

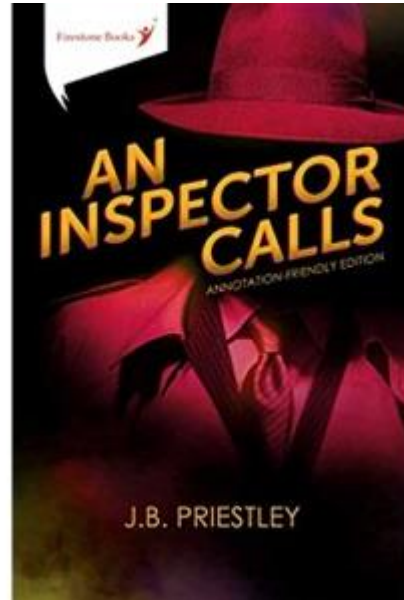
An Inspector Calls

Act 1

1. Set in April 1912, Brumley, Midlands, UK. The Birling family and Gerald Croft are celebrating Sheila Birling's engagement to Gerald with a dinner.
2. Mr Arthur Birling, Sheila's father, is particularly pleased since the marriage means closer links with Crofts Limited which is run by Gerald's father. Crofts Limited is a rival company to Mr Birling's company, Birling and Company, Mr Birling hopes that these family links will bring the two competitors together to 'lower costs and higher prices'.
3. When the women leave the room, Mr Birling lectures his son, Eric Birling, and Gerald about the importance of every man looking out for himself if he wants to get on in life.
4. The doorbell rings unexpectedly during Mr Birling's speech to Eric and Gerald, they were not expecting a visitor. Edna Maid (the maid) announces that an inspector has arrived.
5. Inspector Goole says that he is investigating the death of a young woman who committed suicide, Eva Smith.
6. Mr Birling is shown a photograph of Eva, after initially denying recognising the woman in the photo, he remembers firing her in 1910 for organising a strike over workers pay. Birling feels justified for his actions and does not believe he committed any wrongdoing.
7. Inspector Goole moves the investigation over to Sheila. Sheila recalls also having Eva sacked about her manner when served by her in an upmarket department store (Eva smirked to another shop assistant about the dress Sheila tried). Sheila regrets her actions and feels hugely guilty and responsible for Eva's death.
8. The Inspector reveals that Eva Smith changed her name to Daisy Renton. Gerald acts guilty and Sheila notices his worry, she confronts Gerald when the Inspector leaves the room. Gerald reveals to Sheila he had an affair with Daisy Renton.

Act 2

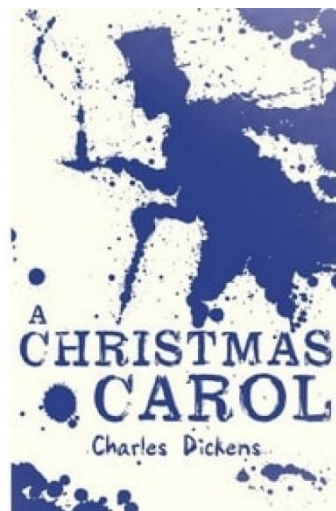
1. Gerald explains to The Inspector that he had an affair with Eva, but hasn't seen her since he ended their relationship back in Autumn 1911.
2. Sheila gives her engagement ring back to Gerald.



3. The Inspector turns his attention to Mrs Sybil Birling, she confesses that she also had contact with Eva, but Eva gave herself a different name to Mrs Birling.
4. Eva approached a charity chaired by Mrs Birling to ask for help. Eva was desperate and pregnant but help was refused by Mrs Birling because she was offended by the girl calling herself 'Mrs Birling'. She tells Eva that the baby's father should be made entirely responsible. She also tells Inspector Goole that the father should be held entirely responsible and should be made an example of.

Act 3

1. Eric is revealed as the father. He stole money from Mr Birling's office to provide money to Eva. Eric is angry at his mother when he learns that she has refused to help Eva.
2. The Inspector tells them that they are all partly to blame for Eva's death and warns them of the consequences of people not being responsible for each other, "If men will not learn that lesson, when they will be taught it in fire and blood and anguish".
3. After Inspector Goole leaves, the family begin to suspect that he was not a genuine police inspector. A phone call to the Chief Constable confirms this. Next, they phone the infirmary to be informed that no suicide case has been brought in.
4. Mr Birling, Mrs Birling and Gerald congratulate themselves that it was all a hoax and they continue can continue as before. This attitude upsets Sheila and Eric.
5. The phone rings. Mr Birling announces to the family that a girl has just died on her way to the infirmary, a police inspector is coming to question them.



A Christmas Carol

Stave One: Marley's Ghost

On Christmas Eve, the miserly Ebenezer Scrooge is visited by the ghost of his old business partner, Jacob Marley. Marley's ghost is bound in a chain forged of cashboxes, ledgers, and more, reminders of his sins on Earth. To save Scrooge from encountering a similar fate, Marley tells Scrooge that he will be visited by three spirits over the next three nights.

Stave Two: The First of the Three Spirits

Scrooge awakens to the Ghost of Christmas Past who transports him to the countryside where he grew up, overwhelming Scrooge to tears at the sight of memories from his youth. Afterward, Scrooge is taken to a scene where Belle, his fiancée at the time, calls off their engagement, claiming that greed has corrupted him. Scrooge begs the ghost to take him back home, and after the ghost disappears, he falls back to sleep.

Stave Three: The Second of the Three Spirits

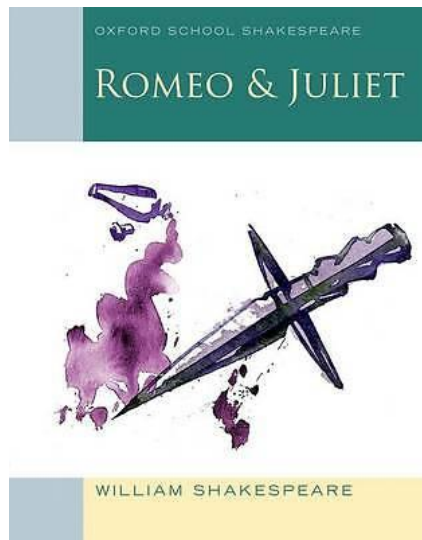
Scrooge meets the Ghost of Christmas Present who leads Scrooge through the jovial crowds of people on Christmas Day. Scrooge is led to the home of Bob Cratchit, where he inquires whether the weak Tiny Tim will survive, leading the ghost to respond that it is unlikely. After enjoying himself at Fred's Christmas party, Scrooge is taken to a desolate expanse where he is confronted by a hooded figure.

Stave Four: The Last of the Three Spirits

The Ghost of Christmas Yet to Come leads Scrooge through a series of scenes involving the death of a rich, unforgiving man. When Scrooge asks who the dead man is, the ghost points to a headstone that reads: EBENEZER SCROOGE. Startled by the realization, Scrooge pleads with the ghost to undo the terrible visions, affirming that he will take the lessons to heart and change his way.

Stave Five: The End of It

Scrooge awakens on Christmas morning, overjoyed by his new lease on life, and proceeds to buy a huge turkey for the Cratchits, donates money to the poor, and enjoys his time at Fred's party. The next morning, Scrooge gives Cratchit a raise and promises to help the family, eventually becoming a second father to Tiny Tim, who does not die as the vision predicted. True to his word, Scrooge applies the Christmas spirit to every day of his life.



Romeo and Juliet

Act I

Romeo and Juliet begins as the Chorus introduces two feuding families of Verona: the Capulets and the Montagues. On a hot summer's day, the young men of each faction fight until the Prince of Verona intercedes and threatens to banish them. Soon after, the head of the Capulet family plans a feast. His goal is to introduce his daughter Juliet to a Count named Paris who seeks to marry Juliet.

Montague's son Romeo and his friends (Benvolio and Mercutio) hear of the party and resolve to go in disguise. Romeo hopes to see his beloved Rosaline at the party. Instead, while there, he meets Juliet and falls instantly in love with her. Juliet's cousin Tybalt recognises the Montague boys and forces them to leave just as Romeo and Juliet discover one another.

Act II

Romeo lingers near the Capulet house to talk with Juliet when she appears in her window. The pair declare their love for one another and intend to marry the next day. With the help of Juliet's Nurse, the lovers arrange to marry when Juliet goes for confession at the cell of Friar Laurence. There, they are secretly married (talk about a short engagement).

Act III

Following the secret marriage, Juliet's cousin Tybalt sends a challenge to Romeo. Romeo refuses to fight, which angers his friend Mercutio who then fights with Tybalt. Mercutio is accidentally killed as Romeo intervenes to stop the fight. In anger, Romeo pursues Tybalt, kills him, and is banished by the Prince.

Juliet is anxious when Romeo is late to meet her and learns of the brawl, Tybalt's death, and Romeo's banishment. Friar Laurence arranges for Romeo to spend the night with Juliet before he leaves for Mantua. Meanwhile, the Capulet family grieves for Tybalt, so Lord Capulet moves Juliet's marriage to Paris to the next day. Juliet's parents are angry when Juliet doesn't want to marry Paris, but they don't know about her secret marriage to Romeo.

Act IV

Friar Laurence helps Juliet by providing a sleeping draught that will make her seem dead. When the wedding party arrives to greet Juliet the next day, they believe she is dead. The Friar sends a messenger to warn Romeo of Juliet's plan and bids him to come to the Capulet family monument to rescue his sleeping wife.

Act V

The vital message to Romeo doesn't arrive in time because the plague is in town (so the messenger cannot leave Verona). Hearing from his servant that Juliet is dead, Romeo buys poison from an Apothecary in Mantua. He returns to Verona and goes to the tomb where he surprises and kills the mourning Paris. Romeo takes his poison and dies, while Juliet awakens from her drugged coma. She learns what has happened from Friar Laurence, but she refuses to leave the tomb and stabs herself. The Friar returns with the Prince, the Capulets, and Romeo's lately widowed father. The deaths of their children lead the families to make peace, and they promise to erect a monument in Romeo and Juliet's memory.

<i>An Inspector Calls</i>	"UNSINKABLE, ABSOLUTELY UNSINKABLE"	"YOU MUSTN'T BUILD A WALL BETWEEN US AND THAT GIRL"	"MILLIONS OF JOHN SMITHS AND EVA SMITHS'
"THESE GIRLS AREN'T CHEAP LABOUR, THEY'RE PEOPLE"	"WE ARE ALL MEMBERS OF ONE BODY"	"BLOOD, FIRE AND ANGUISH"	"WE DON'T LIVE ALONE"
"PINK AND INTIMATE" "BRIGHTER AND HARDER"	"COLD" "PORTENTOUS"	"HALF-PLAYFUL, HALF-SERIOUS"	"AS IF A GIRL OF THAT SORT WOULD EVER REFUSE MONEY"
"HARD-HEADED MAN OF BUSINESS"	"THE GERMANS DON'T WANT WAR"	"YOU'RE NOT THE KIND OF FATHER THAT A CHAP CAN COME TO WHEN IN TROUBLE"	"LOWER COSTS AND HIGHER PRICES"

<i>A Christmas Carol</i>	"COVETOUS OLD SINNER"	"SOLITARY AS AN OYSTER"	"HARD AND SHARP AS FLINT"
"DECREASE THE SUPRLUS POPULATION"	"NO WARMTH COULD WARM, NO WINTRY WEATHER CHILL HIM"	"THIS CHILD IS IGNORANCE. THIS CHILD IS WANT"	"TIGHT-FISTED HAND AT THE GRINDSTONE"
"THE GOLDEN ONE"	"GOD BLESS US EVERYONE"	"ARE THERE NO WORKHOUSES? ARE THERE NO PRISONS?"	"ASSURE ME THAT I MAY CHANGE THESE SHADOWS"
"EDGE HIS WAY ALONG THE CROWDED PATH OF LIFE"	"THE SPRING-TIME IN THE HAGGARD WINTER OF HIS LIFE"	"BOILED IN HIS OWN PUDDING"	"MANKIND IS MY BUSINESS"

<i>Romeo and Juliet</i> Quotes	"STAR-CROSSED LOVERS"	"I AM FORTUNE'S FOOL"	'A PLAGUE ON BOTH YOUR HOUSES"
"AY ME, SAD HOURS SEEM LONG"	"I DEFY YOU STARS"	"OH BRAWLING LOVE, OH LOVING HATE"	"MY ONLY LOVE SPRUNG FROM MY ONLY HATE"
"GO GIRL SEEK HAPPY NIGHTS TO HAPPY DAYS"	"TWO HOUSEHOLDS BOTH ALIKE IN DIGNITY"	"CIVIL BLOOD MAKES CIVIL HAND UNCLEAR"	"DISOBEDIENT WRETCH"
"THESE VIOLENT DELIGHTS HAVE VIOLENT ENDS"	"IT IS AN HONOUR I DO NOT DREAM OF"	"DON'T SAINTS AND PILGRIMS HAVE LIPS TOO"	"HAPPY DAGGER"