

Y11 English Revision Plan

Week Beginning	20 th March	27 th March	EASTER	EASTER	W/B 17 TH April	W/B 24 th April	W/B 1 st May	W/B 8 TH MAY	W/B 15 TH MAY	W/B 22 ND MAY
Language Paper Mondays	Lang Paper 1 walk through	Lang Paper 2 walk through			Language Paper 2 skill-up	Language Paper 2 skill-up	Bank Holiday	Bank Holiday		
Literature Tuesdays	<u>P&C</u> : 'Tissues' and poems on power	Revise <i>An Inspector Calls</i> -mock feedback			Revise <i>Romeo & Juliet</i>	Revise <i>A Christmas Carol</i>	Strike day Language Paper 1: skill-up Q2 and Q4	Full practice of Literature Paper 1.	Booster?	Booster?
Literature Wednesdays	<u>P&C</u> Revise poems on power	Revise <i>AIC</i>			Revise <i>Romeo & Juliet</i>	<u>P&C mock feedback/revision</u>	Language Paper 1: Q3 structure	Lit Paper 1 therapy?	LIT PAPER 1 EXAM	LIT PAPER 2 EXAM
Timed writing Fridays	Timed writing: <u>P&C</u> power	Timed writing: <i>AIC</i>			Timed writing: <i>R&J</i>	Timed writing: <i>Unseen Poetry?</i>	Revise and test: <i>Power and Conflict</i>	Lit Paper 1 therapy?		
<u>Revision HW</u> (due on corresponding Friday)	-Ozy and London -Re-read Acts 1-2 of AIC	-Prelude and My LD -Re-read Acts 3 of AIC	-Charge of the LB and Exposure -Re-read staves 1-3 of ACC -Lang P1 mini mock	-Storm and Bayonet C -Re-read staves 4-5 of ACC -Lang P2 mini mock	-Remains and Poppies -Re-read key scenes from R&J Acts 1-3 -LP2 Q4	-War Photo and Tissue -Re-read key scenes from R&J Acts 4-5 -LP2 Q5	-Emigree, Checking Out My H, and Kamikaze -LP1: Q4 and Q5	Literature revision practice papers	Literature revision practice papers	Language revision practice papers

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<p><u>Revision HW tasks</u></p> <p>-Due on corresponding Fridays</p> <p>-Bring in your 'knowledge organisers', flash cards and written work to demonstrate completion.</p>	<p>1.Re-read Ozymandias and London and complete the 'knowledge organiser' template on each poem.</p> <p>2. Write out 3-5 key quotations from each poem on a flashcard.</p> <p>3. Re-read Acts 1-2 of <i>An Inspector Calls</i>.</p> <p>4. Write out key quotes for Mr Birling, Gerald and Sheila on a flash card.</p>	<p>1.Re-read Prelude and My Last Duchess, and complete 'knowledge organisers'.</p> <p>2. Write out 3-5 key quotes from each poem on a flashcard.</p> <p>3. Re-read Act 3 of <i>An Inspector Calls</i>.</p> <p>4. Write out key quotes for Mrs Birling, Eric and the Inspector on a flash card.</p>	<p>1.Re-read Charge of the Light Brigade and Exposure, and complete 'knowledge organisers'.</p> <p>2. Write out 3-5 key quotes from each poem on a flashcard.</p> <p>3. Re-read Staves 1-3 of A Christmas Carol.</p> <p>4. Write out key quotes for how Scrooge has changed and theme of poverty on a flash card.</p>	<p>1.Re-read Storm on the Island, Bayonet Charge, and complete 'knowledge organisers'.</p> <p>2. Write out 3-5 key quotes from each poem on a flashcard.</p> <p>3. Re-read Staves 4-5 of A Xmas Carol.</p> <p>4. Add to your key quotes for how Scrooge has changed and themes of family and ghosts.</p>	<p>1.Re-read Remains and Poppies, and complete 'knowledge organisers'.</p> <p>2. Write out 3-5 key quotes from each poem on a flashcard.</p> <p>3. Re-read key scenes from Acts 1-3 of Romeo and Juliet.</p> <p>4. Write out key quotes for theme of conflict and presentation of Romeo's love.</p>	<p>1.Re-read War Photographer and Tissues, and complete 'knowledge organisers'.</p> <p>2. Write out 3-5 key quotes from each poem on a flashcard.</p> <p>3. Re-read key scenes from Acts 4-5 of Romeo and Juliet.</p> <p>4. Write out key quotes for theme of tragedy and presentation of Juliet's feelings.</p>	<p>1.Re-read The Emigree, Checking Out My History and Kamikaze, and complete 'knowledge organisers'.</p> <p>2. Write out 3-5 key quotes from each poem on a flashcard.</p> <p>3. Complete the language paper 1 mini-mock</p> <p>(practice paper will be circulated).</p>	Further literature revision practice papers to be circulated and tasks will be set.	Further literature revision practice papers to be circulated and tasks will be set.	Further language revision practice papers to be circulated and tasks will be set.
<p><u>Extension tasks:</u></p> <p>Complete plans and timed writing on these essay questions</p>	<p>'How does Priestley explore ideas around social class?' <i>OR</i> 'How does Priestley present Mrs Birling as an unlikeable character?'</p>	<p>Compare how poets present ideas about power and control in 'London' and in one other poem from 'Power and conflict'.</p>	<p>Language Paper 1 and 2 mini-mocks</p> <p>(see separate booklets)</p>	<p>Use the first two pages of stave 5 as your extract.</p> <p>How does Dickens present ideas around redemption in 'A Christmas Carol'?</p>	<p>Use the final speech from the Prince in Act 5 as your extract.</p> <p>How does Shakespeare explore the impact of conflict?</p>	<p>Compare how poets present conflicted feelings in 'Remains' and in one other poem from 'Power and conflict'.</p>	<p>Language Paper 2 mini-mock</p> <p>(see separate booklet)</p>			