

The Big Idea:

CREATING A CHARACTER

Being able to create and play someone other than yourself is what acting is all about. Being able to change your voice and physicality to suit the role will enable you to play many different people. In year 7 you will get to experiment with your voice and movement to create different people in lots of different situations. Being able to 'put yourself in someone else shoes' will also help to develop empathy and consideration for others.

The Fog

Key Knowledge:

Students will learn how to develop their characterisation by using their voice and physicality to play a range of contrasting characters. An actor uses many different methods to get into role including method acting where they will fully immerse themselves into the role to enable them to really believe that they are the character. Year 7s will use hot seating to ask questions to characters to help them gain as much information as possible to enable them to fully immerse themselves in the characters. In year 7 we explore the story of 'the fog' where a group of school children mysteriously go missing whilst on a school trip. They have to develop characters from the story and consider what may have become of the children in this spooky story based on real life happenings.

Key Language:

Hot seating: A technique used to find out more about a character

Sustain: The ability to stay in role for a period of time.

Improvisation: To make up the action as it goes along.

Cross cutting – two scenes happening on stage at once.

Characterisation: What an actor does to get into role.

Teacher in role – when the teacher becomes a character to teach the lesson.

Key Skills and dramatic techniques

Still Image

Hot seating

Improvisation

Mime

Narration

Role on the wall

Whole group drama

Teacher in role

Cross Cutting

TV interview techniques

Staying in role

